



TODD SILER

Resume/Vitae

(January 18, 2010)

Think Like a Genius, LLC
4950 S. Yosemite Street, F2-325
Greenwood Village, Colorado 80111
Tel: (303) 649-9388
Fax 303-745-8349
Mobile: (720) 988-8853
Email: toddsiler@alum.MIT.edu
Websites: www.ThinkLikeAGenius.com
www.ToddSilerArt.com



©Photo: Steve Crocelius/WonderWorks

Born: August 21, 1953

EDUCATION:

- 1983-86 Ph.D., Massachusetts Institute of Technology, Interdisciplinary Studies in Psychology and Art, Department of Architecture. "The Architectonics of Thought: A Symbolic Model of Neuropsychological Processes." (Ad hoc committee: Professor Stanford Anderson of the Department of Architecture, Professor Stephan L. Chorover of the Department of Brain and Cognitive Sciences at M.I.T., Dr. Eric Schwartz of the Brain Research Laboratory at New York University Medical Center, Professor James Ackerman of the Department of Fine Arts at Harvard University, and Professor Otto Piene, Director of the Center for Advanced Visual Studies at M.I.T.)
- 1981-83 M. S. Vis. S. (Master of Science in Visual Studies), M.I.T.
- 1971-75 B. A., Bowdoin College
- 1973, 74 Smith College (12 College Exchange Program)

AWARDS, HONORS, AND FELLOWSHIPS (Selected):

- 2009 Nominee, "Leonardo da Vinci" World Award of Arts
- 2008 Awarded Honorable Mention at the 2008 DaVinci Institute's Colorado Inventors Showcase as a "three dimensional imagination tool for bringing new ideas to life."
- 2002 Think Like a Genius® software and website for realizing human potential. Enables users worldwide to freely express themselves creating and sharing new knowledge, brainstorming and presenting ideas, and problem solving using a global "common language." Provides a set of all-purpose, universal creativity & communication tools for making multi-dimensional symbolic models that cultivate innovative thinking, while helping improve human communication by fostering understanding. (Patent pending).
- 2001 Forum Fellow, World Economic Forum, Davos, Switzerland; presenter
- 2000 Institute for Civil Society, awarded grant and matching funds for The ArtScience® Program in order to train teachers and schools to use the ArtScience methodology in their classrooms, concentrating on curriculum and staff development. This nonprofit Program (also called the Think Like a Genius Program) enables students to learn their curricular material with greater comprehension and retention, making the information more personally meaningful, purposeful and relevant to their lives. Also, the Program enables students and teachers alike to develop their passions and interests, while applying their knowledge and imagination in highly productive ways. Moreover, the ArtScience method

helps realize one's innate abilities to learn, create and perform at one's highest level to achieve one's goals. To date, we have trained over 200 teachers in the ArtScience methodology who are reaching over 20,000 students in 5 school districts in the Denver-Metro area.

- 1999 Forum Fellow, World Economic Forum, Davos, Switzerland; presenter and art exhibition
- 1998 Invention: "Metaphorming: Methods and Apparatuses To Enhance Cognitive Functioning and Its Manifestation Into Physical Form and Translation Into Useful Information" (Patent pending; Application Number 09/882,921)
- 1996 Panel Member, 1996 Council of Ideas, The Gihon Foundation, Santa Fe, New Mexico, July 12-14 (Council on Ideas Alumni include: Jane Alexander, M. Cherif Bassiouni, Mary Catherine Bateson, Ana Maria Cetto, Lee Cullum, Garrett Epps, Frank Gehry, Murray Gell-Mann, Georgie Anne Geyer, Nikki Giovanni, Stephen Jay Gould, Lawrence K. Grossman, Robert D. Kaplan, Stanley Karnow, Stuart A. Kauffman, Alan Kay, Jessica Tuchman Mathews, N. Scott Momaday, Arno Penzias, Anna C. Roosevelt, Walter Shapiro, Roberto Suro, Wendy Wasserstein.)
The 1996 Colorado Space Education Distinguished Educator Award, presented by Lieutenant Governor Gail Schoettler, January 25
- 1995 Artist-of-the-Year Award, New York City Art Teachers Association/United Federation of Teachers, presented November 11 in New York City
- 1994 Nominee, University of Louisville Grawemeyer Award in Education for "a work of outstanding educational achievement presented in the recent past with potential for world-wide impact" (*Breaking the Mind Barrier*, Simon & Schuster, 1990)
Awarded a federally registered trademark on "ArtScience" for use in connection with education, publications, workshops, seminars, and artwork
- 1993 Gold Medal Award for "most exceptional artist's book and portfolio of prints" *Metaphorming Minds*, Old Jaffa Press, 1991), International Book Fair, Jerusalem
- 1989-91 Artists' Fellowship, Meitec Intelligent Technology Corporation, Tokyo
- 1988, 90 Invention: "Process for Producing Design Patterns In Materials," M.I.T. patent case #3922. (Two U.S. Patents received)
- 1989 Co-Invention: "A Spatial-Tactile Human-Computer Interface for Computer-Aided Design," M.I.T. patent case #5155. (Received two U.S. Patents) Patent # 5,237,647 - "Computer Aided Drawing in Three Dimensions", Roberts, A.F., Sachs, E.M., Stoops, D. R., Ulrich, K. T., Siler, T., Gossard, D.C., Celniker, G.W. (August 17, 1993).
- 1988-79 Four Grants, Council for the Arts at M.I.T.
- 1987 Massachusetts Artists Foundation, Painting Fellowship, Boston
- 1985-86 Fulbright Fellowship to India, studying the use of symbolism and allegory in Hindu temples' art and architecture
- 1984 Innovative Design Fund Award, New York, NY (and National Endowment for the Arts)
- 1980 Invention: "Artists' Canvas and Frame Assembly." U.S. Patent #4,190,974, March 4
- 1979 Scotland Council for the Arts, Travel Grant / Richard Demarco Gallery, Edinburgh
Creation of original design patterns, titled "High-Tech" and "Delineations," applied to mass production textile printing for the Martex and Westpoint-Pepperell Companies, New York

- 1975-76 I.B.M. Thomas J. Watson Fellowship to France to independently pursue a career in the fine arts and continue studying Art History
- 1972 The William Zorach Painting Scholarship to Skowhegan School of Painting and Sculpture, Skowhegan, Maine

PROFESSIONAL APPOINTMENTS (Selected):

- 2005 Co-Founder, President, Think Like a Genius, LLC, Greenwood Village, Colorado
- 2003 Advisory Board Member, The Youth Trust (Unlocking the Power of America's Youth), Darien, Connecticut
- 2001 Member of the Board of Directors, Open World Learning, Denver, Colorado
- 2001-02 Member of the International Advisory Board, World Knowledge Forum, Seoul, Korea
- 1994 Founder & Director, ArtScience Program, Museum of Outdoor Arts, Englewood, CO
- 1993 Founder & Director, Psi-Phi Communications, LLC, Englewood, CO
- 1992-93 Visiting Artist/Scientist, Computer-Aided Design Laboratory, Department of Mechanical Engineering, Massachusetts Institute of Technology Fellow, Center for Advanced Visual Studies, M.I.T.
- 1991 Lecturer, Arts America Speaker, United States Information Services. Invited by the governments of Argentina and Brazil to lecture on my artwork to specific and general audiences at leading museums, schools for the arts and sciences, research and cultural centers in Buenos Aires, Rio de Janeiro, Belo Horizonte, Brasilia and Recife
- 1989-93 Member of the Board of Directors, Foundation for Human Potential, Chicago
The Foundation is involved in organizing important symposia that bridge the arts, music, literature with various sciences, such as the *Art and the Brain Symposium* at the Art Institute of Chicago, in May 1988, which I was invited to participate in as a Lecturer. (It was the first multidisciplinary national forum of its kind to explore the biological basis of creativity.)
Member of the Art Program Advisory Board, University of Hawaii - Kapiolani Community College, Arts and Sciences Division
- 1988-93 Member of the International Advisory Board on Interdisciplinary Education, Israel Arts and Science Academy in Jerusalem. The accelerated learning program at the Academy is directed towards Israeli and Palestinian high school students who are exceptionally gifted in one or more fields: math, chemistry, biology, physics, music and the visual arts. The school was founded by The Society for the Advancement of Gifted Education in Chicago and The Society for Excellence Through Education in Jerusalem
- 1988-89 Lecturer, Department of Architecture, "Advanced Design," Center for Advanced Visual Studies, M.I.T.
- 1987 Lecturer, Arts America Speaker, United States Information Services. Invited by the governments of Pakistan and Israel to lecture on my artwork to specific and general audiences at leading museums, schools for the arts and sciences in Karachi, Lahore, Islamabad, Jerusalem, Tel Aviv, and Haifa
- 1986-88 Research Affiliate, Computer-Aided Design Laboratory, Department of Mechanical Engineering, M.I.T.
- 1984 Teaching Assistant in Art History, "Modern Art, Department of Architecture, M.I.T.

- 1981-83 Research Affiliate, Center for Advanced Visual Studies, M.I.T.
- 1975 Created “ArtScience” practice as a process by which *art integrates science* and *science integrates art* in their adventurous acts of creative seeing, discovering, critical thinking, inventing and innovating. Siler further developed the ArtScience practice while pursuing his Masters of Science in Visual Studies graduate work at the Center for Advanced Visual Studies in the Department of Architecture at the Massachusetts Institute of Technology, and his interdisciplinary doctoral work at M.I.T. He also applied his practice of ArtScience to his exploratory artworks as a Visiting Artist/Scientist at the Computer-Aided Design Laboratory in M.I.T.’s Department of Mechanical Engineering. For the past three decades, Siler’s ArtScience explorations have combined arts-based and science-based learning methods and strategies in the service of enriching the whole experience of creative learning and discovery. Siler incorporates a wide range of Constructivist philosophy and experiences that enable learners to use their many intelligences in creating personally relevant and meaningful symbolic models that express and visualize a world of concepts, knowledge, feelings, and emotions. The ArtScience practice aspires to improve human communication by fostering understanding—transcending all forms of compartmentalized knowledge and human endeavors.

ONE-PERSON EXHIBITIONS (Selected)

- 2010 “The Mind and All It Creates,” Fort Collins Museum of Contemporary Arts, Fort Collins, Colorado (January 13 – March 13); this solo show is part of a traveling exhibition, Todd Siler ArtScience Adventures (1975-2010)
- 2008-07 “All Representations of Thoughts for Art and Science: Works by Todd Siler,” Tweed Museum of Art, University of Minnesota-Duluth, Dec. 4 – March 30, 2008
 “Todd Siler ArtScience,” Jeanie Tengelsen Gallery, Art League of Long Island, Dix Hills, New York, January 27 – February 17, 2008
- 2007 “Todd Siler Adventures in ArtScience,” National Science Foundation, Arlington, VA, July 11 – November 9th
- 2006 “Fractal Reactor: Re-Creating the Sun” Ronald Feldman Fine Arts, NYC, Sept. 9 – Oct. 7.
- 2004 “A.R.T.Strings,” Ronald Feldman Fine Arts, New York, NY. December 2-24.
 “A.R.T.Strings,” Boulder Museum of Contemporary Arts, Boulder, Colorado, Sept. 10 – Jan. 3, 2005
 “Metaphormers,” 10 sculptural reveries on the nature of human creative potential, Exploration Place, Wichita, Kansas.
- 2000 “Metaphorming Life: Adventures in Thinking, Imagination and Innovation,” Museum of Outdoor Arts, featured exhibit at the grand opening of the Englewood City Center, Englewood, CO, June - December
- 1997 “Changing Minds,” Ronald Feldman Fine Arts, New York, NY, featuring an original musical composition and performance by jazz pioneer Ornette Coleman and his group Harmolodics, November 22 - December 20 (videotape)
- 1996 “The ArtScience of Metaphorming,” an ongoing virtual installation, project and workshop at The Museum of Outdoor Arts, Greenwood Village, Colorado
- 1995 “Mind Icons & Metaphorms,” The Allen Center, Houston, Texas, January 4 - April 14
 “Metaphorming Worlds,” Taipei Fine Arts Museum, Taipei, Taiwan, January 28 - March 19

- 1994 "Artscience," Crossman Gallery, Center of the Arts, University of Wisconsin-Whitewater, November 3 - 28
- 1993 "Radical Futures," Ronald Feldman Fine Arts, New York, NY, February 27 - March 27 (catalogue and videotape)
 "Metaphorming Minds," The Israel Museum, Jerusalem, May 2 - June 2 (catalogue)
 "Metaphorms," Ridge Fine Art, Palm Beach, Florida, March 9 - April 16
- 1992 "Todd Siler: Metaphorms," Turman Gallery, Indiana State University, November 1 - 21 (catalogue)
 "Foresight," Horace Richter Gallery, Old Jaffa, Israel, July 5 - August 2
- 1991 "Humanature - A Turbulent Integration," Museum of Modern Art, Belo Horizonte, Brazil, April 16 - May 30
 "Foresight: On Human Evolution and Survival," Horace Richter Gallery, Old Jaffa, Israel, January 12 - March 2 (Due to the Persian Gulf War, exhibition was interrupted and re-scheduled for July 5 - August 2)
 "The Gravity of AmbIGuity," Joseloff Gallery, University of Hartford, West Hartford, Connecticut, March 8 - April 14
- 1990 "Savage Boundaries," Ronald Feldman Fine Arts, New York, NY, Nov. 17 - Dec. 22 (videotape)
 "Metaphorming Minds: Journeys Into Thought Processes," Boston Center for the Arts, Cyclorama Building, Boston, Massachusetts, November 29 - January 30 (videotape)
- 1988 "Metaphorms: Forms of Metaphor," The New York Academy of Sciences, New York, NY September 28 - November 28; The Chicago Academy of Sciences, Chicago, December 16, 1988 - March 19, 1989 (catalogue)
 "Space of Mental Imagery: Mixed media paintings and collages," Commons Gallery, University of Hawaii at Manoa and *Visual Notations From a Book of Mental Imagery*: Drawings and lithographs, Koa Gallery, Kapiolani College at Diamond Head, Hawaii November 13 - December 3
- 1987 "The Art of Thought," Centre Saidye Bronfman, Montreal, Quebec, July 21 - August 20 (catalogue)
 "Psi -Phi: The Hidden Territory," Ronald Feldman Fine Arts, New York, NY, February 14 - March 14
- 1985 "Forms of Mind," Grey Art Gallery, New York University, New York, March 4 - April 19
- 1984 "Mental Representations," Hokin Gallery, Miami, Florida, April 4 - May 3
- 1983 "Thoughts / Thought-Assemblies," Ronald Feldman Fine Arts, New York, NY, September 10 - October 8 (catalogue)
 "Insights and Explorations," M.I.T. Museum's Margaret H. Compton Gallery, Cambridge, Massachusetts, October 6 - December 16 (catalogue)
- 1982 "Cerebreactors," Galerie France Morin, Montreal, Quebec, September 25 - October 10
- 1981 "Top Secret: Inquiries Into The Biomirror," Ronald Feldman Fine Arts, New York, NY (Both downtown and uptown galleries), March 14 - April 16 (catalogue)
- 1978 "Sculptural Illusions," O.K. Harris Gallery, New York, NY, April 1 - 22

GROUP EXHIBITIONS (Selected)

- 2010 "Kirkland Museum Collection: 100 Years of Colorado Art – Painting and Sculpture," Arvada Center for the Arts and Humanities, January 21 to April 4
- 2009 "Black&WhiteWorks," Ronald Feldman Fine Arts, New York, NY, June 6 – July 31
 "Gallery Favorites," Michele Mosko Fine Arts, Denver, Colorado. Jan. 24 – Feb. 24
 "Intimacy & Seduction," The Madden Museum of Art, Palazzo Verdi Building, Greenwood Village, Colorado, February 14, 2007 – June 30, 2009
- 2008-07 "An Observable Universe," Grand opening of The Madden Museum of Art, Palazzo Verdi Building, Greenwood Village, Colorado, November 11, 2007 – Jan. 30,
 2008
Sculpture in The Park 2008, Loveland, Colorado, August 9-10, 2008
- 2006 William Havu Gallery, Denver, CO, February 17 – March 18
- 2005 Galerie Seippelwachs, Berlin, Germany, March 25 – June 4
- 2003 "American Dream," Ronald Feldman Fine Arts, New York
- 2002 "Elemental Energy: Earth, Air, Fire, Water," Public Art at Lowry. Museum of Outdoor Arts and the Lowry Foundation.
- 2001-2002 Museutopia Exhibition. "Thinking Utopia" (Utopisches Denken), *Karl Ernst Osthaus-Museum Hagen*, Germany, in conjunction with the Institute for Cultural Studies at the Center for Advanced Scientific Studies (*Kulturwissenschaftliches Institut im Wissenschaftszentrum Nordrhein-Westfalen*) in Essen
- 2001 "Art/Science Science/Art: An Exhibition & Symposium Exploring the Connections," Promega, BioPharmaceutical Technology Center, Madison, WI, March 13 –June 12
Public Art at Lowry, Museum of Outdoor Arts' 18-month rotations for site-specific public artworks, Denver, CO; Todd Siler, "Mind Fields," painted steel, 12ft. x 30ft. x 25ft.
- 2000 "Medicine in Art," College of the Mainland Art Gallery, Texas City, TX, March 6 – April 6
- 1999 "Romancing the Brain," Pittsburgh Center for the Arts, Pittsburgh, PA, September 18 – November 21
 "Elemental Energy," Museum of Outdoor Arts, Greenwood Village, CO, May 15 – Nov. 15
 "Arts and Culture in Davos," World Economic Forum, Cologne/Geneva, Switzerland, January - February
- 1998 "Defining Structures," sponsored by LaSalle Partners at NationsBank Plaza, Charlotte, North Carolina, January - October
 "Baroque Bash," Ringling Museum of Art, Sarasota, Florida, January
- 1995 "Withdrawing," special exhibition of drawings commemorating the 25th anniversary of Ronald Feldman Fine Arts, New York City
- 1994-96 "CAVS/MIT- 25 Years: Light Space Time (a Center for Advanced Visual Studies retrospective)." Traveling exhibition sponsored by M.I.T.
- 1994-95 *Blast #4*, "BIOINFORMATICA." Exploring the connections between physical space and information systems. Sandra Gering Gallery, New York, December 3, 1994 - January 14, 1995 and Koelner Kunstverein, Cologne, Germany, mid January - March 1995.
- 1993-94 "Ars Technica: L'Art au Defi des Technosciences," La Villette, Parc de la Villette, Paris

- "Espace Projets," November 13-15, 1993. Exhibition organized by Piotr Kowalski and Claude Faure
Blast #3 "Remaking Civilization." 50 mixed media responses to three basic questions concerning our collective future and the development of a world civilization. Limited edition, handmade boxes with off-set reproductions of the 50 responses in each box. Published by The X-Art Foundation, New York, NY (Scheduling for museums, galleries, and cultural centers in progress)
 "The Unconscious at Work," Peyton Wright Gallery, Santa Fe, New Mexico, June 1-30
- 1991-92 "Eighteen from New York," European traveling exhibition commences at Galerie Lohrl in Monchengladbach, Germany, September 15 - October 20, 1991 (accompanied with prints, *JUNI Edition*)
Blast Art Benefit, The X-Art Foundation and *Blast Journal*, New York, NY, April 11-18, 1992. Proceeds directed in part towards the publication of *Blast #3*: "Remaking Civilization"
- 1990 "Savoir-vivre, Savoir-faire, Savoir-etre," Centre International D'Art Contemporain De Montreal, Quebec, September 1 - October 28 (catalogue)
- 1988 "1987 Massachusetts Artists Fellowship Show," CityPlace, Boston, May 5 - July 2 Art and the Brain, Art Institute of Chicago (The first international conference and exhibition on this subject, May 12 - 14) (brochure)
 "Interaction: Science And Art," The Squibb Gallery, Princeton, New Jersey, October 2 - November 13
 "Otto Piene und das CAVS/MIT," Deutscher Kunstlerbund, Badischer Kunstverein, Karlsruhe, West Germany, September 17 - October 23 (catalogue)
 "Artists' Liaison," The Evanston Art Center, Evanston, Illinois, September 10 - Oct. 9
- 1987 "Symbolic Narrative," Beaver College, Glenside, Pennsylvania, April 8 - 28 (catalogue)
 "Lights / Orot: Lights of Creation," Yeshiva University Museum, New York, January 31, 1987 - January 1, 1988 (catalogue)
 "Art Against Aids," Sponsored by the American Foundation for AIDS Research (AmFAR), an Art Sale, Ronald Feldman Gallery (one of seventy-two participating New York galleries), June - December, with Sotheby's publication. (catalogue)
- 1986 "Light: Perception - Projection," Centre International D'Art Contemporain de Montreal (CIAC), Quebec, August 1 - November 2 (catalogue)
 "PERFO 4-D Arts Festival," Rotterdam, Netherlands
 "Imagining Antarctica," Eine Ausstellung im Stadtmuseum Linz - Nordico in Zusammenarbeit mit LIVA und ORF-Landesstudio Oberosterreich, June 20 - August 31 (catalogue)
- 1985 "18th Bienal Internacional De Sao Paulo," Sao Paulo, Brazil, October 4 - December 15 (catalogue)
 "Brainworks," Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California, August 6 - September 1 (catalogue)
- 1984 "Philosophies On The Art Process," Caidoz in Makkom, Amsterdam, June 1988
 "The Year One: 1984-2001," The Chrysler Museum, Norfolk, Virginia, February 7 - March 9
 "Politics In Art," Queensboro Community College/The City University of New York, March 25 - April 13 (catalogue)
 "Artventure at AREA," New York, NY. WilliWear Productions, Ronald Feldman Gallery and the Public Art Fund sponsoring "Artist T-Shirts" (20 artists were invited to create an artwork for a mass produced T-Shirt; artists included: Arman, Christo, Keith Haring, Jenny Holzer, Barbara Kruger, Les Levine, Edward Schlossberg, SITE, among others.)
- 1983 "Connections: Science Into Art," Summit Art Center, Summit, New Jersey, March 18 –

- May 13 (catalogue)
 "The 1984 Show - A Preview," Ronald Feldman Fine Arts Gallery in conjunction with
 "The Village Voice", New York, NY, January 26 - March 12 (catalogue)
 "The New Culture," Center for Peace Through Culture, Toronto
- 1982 "Alea(s)," A.R.C.2, Musee D'Art Moderne De La Ville De Paris, France, March 5 - April 26
 (catalogue)
Revolutions Per Minute (The Art Record), produced by Ronald Feldman Fine Arts and the
 Greene Street Recording Studio, New York, NY, April 24 -June 5; lithographs and
 audio recordings by each of the 21 artists represented by the Ronald Feldman Gallery
 were presented at the following galleries and museums:
- The Tate Gallery, London , August 23 - September 23
 Documenta, Galerie Ursula Block, Berlin, Germany , June - September
 Biennale de Paris, France
 The Basement Group, Newcastle-Upon-Tyne, England, October 1 – 31
- "War Games," February 27 - March 27, and The Atomic Salon: Artists Against Nuclear
 War, Ronald Feldman Fine Arts in conjunction with "The Village Voice", New York,
 NY,
 June 9 - July 10
- "Anti-Apocalypse: Artists Respond To The Nuclear Peril," Ben Shahn Gallery, The William
 Paterson College of New Jersey, September 6 - October 6
- "Ars Electronica," im Rahmen des Internationalen Brucknerfestes, "Festival fur Kunst,
 Technologie und Gesellschaft, Linz, Austria, September 24 - October 1 (catalogue)
- "Drawing New Directions," Summit Art Center, New Jersey, March 7- April 8
- 1981 "Collaborations One," Connecticut College Museum, Connecticut, April 1-8 (catalogue)
 "Schemes: A Decade of Installation Drawings," Elise Meyer Gallery, New York City,
 June 4 - 27; one year traveling national exhibition (catalogue):
- Musee D'Art Contemporain, Cite du Havre, Montreal, Quebec
 Lehigh University Art Galleries, Pennsylvania
 Cornell University, Ithaca, New York
 Emily Lowe Gallery, Hofstra University, New York
 Rhode Island School of Design, Providence, Rhode Island
 Anderson Gallery at the Virginia Commonwealth University, Richmond, Virginia
- 1980 Muhlenberg College Museum, Allentown, Pennsylvania
 "Imaginary Voyages," Bronx Museum, New York, June 26 - August 29
- 1980-79 "Reality of Illusion"; traveling national exhibition organized by the Denver Art Museum and
 the University of Southern California Art Galleries (catalogue):
- Denver Art Museum, Denver, Colorado, July 13 - Aug. 26, 1979
 University of Southern California Art Galleries, Oct. 11 - Nov. 25, 1979
 Honolulu Academy of Art, Hawaii, April 4 - May 18, 1980
 Oakland Museum, Oakland, California, June 17 - July 27, 1980
 University Art Museum, University of Texas, Austin, Sept. 4 - Oct. 19
 Johnson Museum of Art, Cornell University, Nov. 15 - Dec. 30, 1980
- 1975 The Norton Museum of Art, West Palm Beach, Florida (1st Prize, Drawing Competition,
 Statewide), February 10 - March 8
- 1972 Colby College Museum, Waterville, Maine, (Painting Fellowship Award, Statewide
 Competition, Skowhegan School of Painting and Sculpture), June 4 - 28

PUBLIC COLLECTIONS (Selected - alphabetical order)

Belser Verlag Print Archives, Stuttgart and Zurich
 Denver Art Museum, Denver, Colorado
 Karl Ernst Osthaus-Museum Der Stadt Hagen, Germany
 Kirkland Museum, Denver
 Life Sciences Institute, University of Michigan
 The Israel Museum, Jerusalem
 The Metropolitan Museum of Art (20th-Century Collection), New York
 The M.I.T. Art Collection, Cambridge, MA
 Museum of Modern Art, Belo Horizonte, Brazil
 Museum of Modern Art, New York
 Museum of Outdoor Arts, Englewood, Colorado
 Rutgers University Print Archives, New Jersey
 Sun Jae Museum, Seoul, Korea
 The New Museum of Contemporary Art, New York
 The Pushkin Fine Arts Museum, Moscow
 The Solomon R. Guggenheim Museum, New York
 The Wadsworth Atheneum, Hartford, Connecticut
 The Whitehead Foundation: The Whitehead Institute for
 Biomedical Research, Cambridge, Massachusetts
 The Whitney Museum of American Art, New York
 Tweed Museum of Art, University of Minnesota, Duluth

PUBLIC ART EXPERIENCE AND PUBLIC COMMISSIONS (Selected)

- 2007 *Ascension*, mixed media on synthetic canvas using Siler's Retro-Relief Printing-Painting Process. 52ft.(h) x 18ft.(w). Commissioned by John Madden Company, Greenwood Village, Colorado, for the *Palazzo Verdi* building.
- 2005 *Arc of Light & Life*, mixed media on synthetic canvas with seven wall-mounted sculptures (digital photo-metaphorms fused on aluminum plate). 30 ft. x 75 ft. x 2.5 ft. Commissioned permanent installation at 655 West Broadway, San Diego, California; Lankford & Associates, Inc.
- 2000 *Dream Tree: Celebrating the Wonder of Humanity and the Beauty of Civility*, painted steel sculpture commissioned by the City of Englewood and Wal-Mart Corporate Art Collection. The 7-ton sculpture, which is 22ft.h x 40ft.w x 8ft.d, contains quotations by noted historical figures and large-scale photographic images adhered to curved steel branching tree-like structures. Permanently installed December at the Wal-Mart store in Englewood, CO
- 1990 Collaboration on the creation of a white light reflection hologram titled, "Virtual Realities of the Neurosphere," with the professional holographer Julie Walker. The hologram was designed for a series of public art installations and was first exhibited at the Ronald Feldman Gallery in New York City and the Boston Center for the Arts
- 1988 Two synagogue doors (9ft. x 6.5ft. x 3in.) for The First Hebrew Congregation of Peekskill, New York. The sculptural doors were commissioned by Alvin I Schragis, Director of Doral Inns, New York, N.Y.
- 1986 Mural for the Fleischmann Center for Neurosciences, Whitaker Health Science Building, Massachusetts Institute of Technology
- 1985 Solo performance of "The Cerebrarium" at *Brainworks*, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California, August 6 - September 1 "The Cerebrarium" is a model and apparatus for interpreting the nature of the human mind and its creations

- 1984 Artventure at AREA, New York, N.Y. Williwear Productions, Ronald Feldman Fine Arts and the Public Art Fund sponsoring "Artist T-Shirts" (20 New York artists were invited to create an artwork for a mass produced T-Shirt; artists included Christo, Keith Haring, Jenny Holzer, Barbara Kruger, Ed Schlossberg, SITE, among others)
- 1979 Performance of "The Cerebrarium" at M.I.T.'s Center for Advanced Visual Studies. The two performing artists were Todd Siler and Bill Parker
- 1973 One free-standing, large-scale sculpture for the St. Peter's Lutheran Church, East 56th Street, New York, N.Y. Reverend Ralph Peterson commissioned the sculpture for this church.

BIBLIOGRAPHY (Selected)

- 2010 *How A.R.T. Can Save Our World: A Hands-On Way To Create A Sustainable Future.* (forthcoming). A simple, yet radical, approach to using A.R.T. (All Representations of Thought) to create a sustainable future by engaging people to continuously innovate and solve problems. the essential role the arts can take inventing a "better world"—one that is more peaceful, more humane, more environmentally kind, and more committed to realizing human potential.
ArtScience Matters: Envisioning the Future. (forthcoming) This book taps the power of integrative thinking that flows from the natural partnership between art-science-technology, exploring the mysteries of creativity and the hidden dimensions of human potential. 300 four-color reproductions spanning 30 years of Todd Siler's artworks.
- 2008 "Fractal Reactor: An Initial Computational Model for An Alternative Plasma Fusion System," Todd Lael Siler, in *Proceedings of the Fifth Symposium on Current Trends In International Fusion Research* [pp.289-312], edited by Emilio Panarella and Roger Raman. (NRC Research Press, National Research Council of Canada, Ottawa, ON KIA OR6 Canada). This Conference was organized under the auspices of the Global Foundation, Inc. and in cooperation with the International Atomic Energy Agency (IAEA), Lawrence Livermore National Laboratory, Los Alamos National Laboratory, Naval Research Laboratory, and Sandia National Laboratory.
"Fractal Reactor: An Alternative Method and Apparatus for Plasma Fusion," Todd Lael Siler, in *Proceedings of the Fourth Symposium on Current Trends In International Fusion Research*, (pp. 411-426) edited by Charles D. Orth and Emilio Panarella. NRC Research Press, National Research Council of Canada, Ottawa, ON KIA OR6 Canada);
- 2007 "Fractal Reactor: An Alternative Nuclear Fusion System Based on Nature's Geometry," Todd Lael Siler, in *13th International Conference on Emerging Nuclear Energy Systems, Abstracts* [pp.239-246] edited by Prof. Dr.-Ing. Sumer Sahin, June 03-08, Istanbul, Turkey; scientists and nuclear fusion specialists from 35 countries participated in ICENES 2007 Conference, which was hosted by Gazi University, Ankara and Bahcesehir University, Istanbul.
"Fractal Reactor: Re-Creating the Sun," in *Leonardo Journal of Art, Sciences & Technology* Vol. 40, No. 3, pp. 270-278 (The MIT Press).
- 2005 "Metaphorming" Your Life: Using Your Creativity To Achieve Your Goals and Realize Your Potential, in *Informal Learning Review* (www.informallearning.com) and *New Horizons in Learning* <http://www.newhorizons.org/lifelong/workplace/siler.htm>
- 2004 *A.R.T.Strings (All Representations of Thought): A Guide To the Works of Todd Siler*, (Boulder, Colorado: Boulder Museum of Contemporary Art and The Museum of Outdoor Arts); 115 pp. / 68 illus.
- 2003 "Think Like a Genius® Program for Business: Engaging Everyone In An Organization To Think, Learn, Work, and Perform To the Best of Their Abilities

Through Metaphorming®“ in Prem Kumar (ed.) *Organisational Learning for All Seasons: Building Internal Capabilities for Competitive Advantage*. Foreword by Yong Ying-1 (Singapore: National Community Leadership Institute), pp.285-296

- “Fractal Reactor: A New Geometry for Plasma Fusion,” Todd Lael Siler, in *Proceedings of the Third Symposium on Current Trends In International Fusion Research*, (pp. 105-120) edited by Dr. Emilio Panarella. (NRC Research Press, National Research Council of Canada, Ottawa, ON KIA OR6 Canada).
- 2002 “Metaphorming Your Company: Leading with the Next Generation of Brainstorming Tools,” essay in *Leader To Leader* magazine of the Peter F. Drucker Foundation, Hesselbein & Company (San Francisco: Jossey-Bass / A Wiley Company) Spring 2002, pp. 15-19.
- 2001 “Metaphorming Utopia” article for the Museutopia Exhibition, *Karl Ernst Osthaus-Museum Hagen*, Germany; The MIT Press (forthcoming)
- 2000 *Changing Ourselves and the World: Creativity and A Strong Civil Society*, co-authored by Patricia Ward Biederman, Staff Writer, Los Angeles Times, and Todd Siler. This book, was originally commissioned by Pam Solo, founder of the Institute for Civil Society (Newton, MA) (www.civilsocietyinstitute.org)
- 1998 *Freeing Your Mind: The ArtScience Program*, Englewood, Colorado: ArtScience Publications, 250 pp. 80 illus., with applied exercises.
- 1997 *Think Like A Genius*, New York: Bantam Books, 304 pp. 198 illus, hardback edition; Transworld Books softback edition: January 1999; foreign editions: Brazilian Portuguese, Chinese, Korean, German, Indonesian, Romanian, and Spanish
- 1996 *Think Like A Genius: Use Your Creativity in Ways That Will Enrich Your Life*, Englewood, Colorado: ArtScience Publications, 304 pp.198 illus
- 1995 *Metaphorming Worlds*, The Taipei Fine Arts Museum, Taiwan, Republic of China. Introductions by Dr. Robert Root Bernstein, distinguished physiologist and science historian, and Marilynne S. Mason, art writer, 72 pages with 45 full-color reproductions
- 1993 *Cerebralism: Creating A New Millennium of Minds, Bodies and Civilizations*, New York: Ronald Feldman Fine Arts, 42 pp. 28 illus
Mas Alla De Las Barreras De La Mente (Beyond the Mind Barriers). Subtitle: *Las Relaciones Entre El Cerebro Y El Universo* (The Relationships Between the Brain and the Universe). Published by Editorial Paidos in Buenos Aires, Barcelona, and Mexico City; 416 pp. with 100 b/w line drawings, End Notes, Index, Bibliography
- 1991 *Metaphorming Minds: Envisioning the Possibilities of Nature*, limited edition artist's book and portfolio of prints Old Jaffa, Israel: Old Jaffa Press. 37 multi-colored serigraphs (each 40x60cms) on Arches 300gm paper with 18 off-set reproductions of Siler's artwork with his text; handbound book is an edition of 100; the boxed portfolio contains the same number of prints in edition of 130
Breaking the Mind Barrier: The Artscience of Neurocosmology. New York: Simon and Schuster, 416 pp. with 100 b/w line drawings, End Notes, Index, Bibliography; softback: New York: Touchstone Books; 416 pp. with 100 b/w line drawings, End Notes, Index, Bibliography; foreign editions: Chinese, Spanish
ZerO₃ Zones, a novel and original screenplay for feature film about the destruction of the biosphere by ozone (O₃) depletion and its impact on the human mind; 120 pp
 Proceedings of the Towbes Conference Santa Barbara, California, July 18-21, *Education of the Gifted in the 21st Century: Applying New Ideas and Innovative Approaches to Gifted Education*. Chapter 3: "Nurturing Renaissance Thinkers: One Direction in Gifted Education," pp.11-23

- Environment 2000*, edited by Dieta Sixt (Sherbrooke and Montreal, Quebec: Universite De Sherbrooke in conjunction with the German Cultural Centre, Goethe Institut), "Nurturing Environ-Mental Awareness"
- 1988 *Metaphorms: Forms of Metaphor*. New York, NY: The New York Academy of Sciences, 19 pp. with 13 illus
The Art of Thought. Centre Saidye Bronfman, Montreal and Ronald Feldman Fine Arts, New York, 43pp. with 20 illus
- 1986 *Architectonics of Thought: A Symbolic Model of Neuropsychological Processes*. Ph.D. Dissertation, Interdisciplinary Studies in Psychology and Art, Massachusetts Institute of Technology, 189 pp. with 70 illus.
- 1985 *LEONARDO* Journal, Vol.18, No.1, pp.1-10, "Neurocosmology: Ideas and Images Towards An Art-Science-Technology Synthesis"
- 1983 *The Biomirror*. New York: Ronald Feldman Fine Arts Inc, 57 pp. with 33 illus.
- 1981 *Cerebreactors*. New York: Ronald Feldman Fine Arts Inc, 19 pp. with 34 illus.
Reality. Masters of Science in Visual Studies (Thesis). Massachusetts Institute of Technology, 146 pp. with 87 illus

ARTWORK AND WRITINGS BY SILER INCLUDED IN OTHER PUBLICATIONS (Selected)

- 2007 "Think Like A Genius Process: Realizing Human Potential Through the Purposeful Play of Metaphorming," [pp. 288-293 & 697A] in *The Change Handbook: Group Methods for Shaping the Future*, 2nd Edition. San Francisco: Berrett-Koehler, edited by Peggy Holman, Tom Devane, and Steven Cady, Ph.D.
- 2004 Siler's statement, "Genius is everywhere, everyday, in everyone, in every way imaginable!", was first published in [Edge 131](#)— "What's Your Law?" (January 12, 2004; THE WORLD QUESTION CENTER). Note that the *New Scientist* describes EDGE.org as a place where you can read "big, deep and ambitious questions....breathhtaking in scope." Others have described The World Question Center as one of the most far-reach, thought-provoking websites on the Internet that offers you a rare glimpse at the future of science, medicine, engineering, mathematics, technology, and society.
- 2003 "Search for Genius in All the Unexpected Places to Stimulate Innovation," by Todd Siler in Arthur VanGundy, Ph.D. and Linda Naiman (eds.) *Orchestrating Collaboration at Work: Using Music, Improvisation, Storytelling, and Other Arts to Improve Teamwork* (San Francisco: Jossey-Bass/Pfeiffer; A Wiley Company)
- 2002 "A Goal for the Gifted: Helping All Learners Realize Their Potential. Are we still excluding groups of students who don't fit our vision of giftedness?" Understanding Our Gifted, Creativity, Summer Volume 13, Issue 4, pp. 17-18 (www.openspacecomm.com)
"Tapping the Creative Powers of the Gifted and Talented: The Future of Education in a Global Civil Society," keynote address published in the *Proceedings for the 14th World Conference on Gifted and Talented Children*, Barcelona, Spain
"What does learning mean to you? And what makes a great learning experience memorable?" in John Brockman's www.EDGE.org and "WHAT NOW" at www.edge.org/documents/whatnow.html
- 2000 Contributor to Chapter 13: "Can You Learn To Be Creative?" and Chapter 16: "Why Do We Make Music and Art?" in Robert Lawrence Kuhn, *Closer To Truth: Challenging Current Belief*. (New York: McGraw-Hill, 2000); book companion to the National Public

- Television Series.
Hand to Hand, "Twelve Keys That Open Our Treasure Chests of Creativity and Civil Society," a reprint of T.S. keynote address at the Association of Youth Museums InterActivity 2000 Conference, May 11
Sci-Art: Extensions of Being, "The Wisdom of ArtScience: Enjoying 'Unbearable Lightness of Being,'" published by the Post-Millennium Project, May
Denver Rocky Mountain News, "Education initiative calls for corporate 'timeout'," editorial about my corporate consulting experiences and its relation to my work in education, January 23, Opinion section, p.2G
WarpRadio.com, "Truizms," these cartoons were featured on this website over a several month period
- 1999 *The Change Handbook: Group Methods for Shaping the Future*, San Francisco: Berrett-Koehler, edited by Peggy Holman and Tom Devane, Chapter 17: "Think Like A Genius Process," July, pp. 279 – 294, the chapter was also printed in a stand alone booklet
Denver Rocky Mountain News, "Week with freethinkers jolts old skeptic," editorial about my experiences at the World Economic Forum, April 4, Opinion section, p.2G
Denver Rocky Mountain News, "Everyday Genius," T.S. column published weekly in the Tuesday's Health & Fitness section. May 1999 through Sept. 2001.
- 1998 *College Algebra*, Robert Blitzer. New York: Simon & Schuster, color illustration, p 616.
Strategic Thinking and The New Science, Irene Sanders. (New York: The Free Press, a division of Simon & Schuster Inc.); excerpt from Think Like A Genius, p. 106
- 1997 Donovan R. Walling (Ed.), *The Role of the Arts and Humanities in Postmodern Schooling*, "Envisioning the Future of Education," [pp. 243-272] (Indiana: Phi Delta Kappa), published in this anthology, summer
Denver Rocky Mountain News, "Truizms," a cartoon published weekly in the Sunday edition. January 1997 through October 2001.
- 1996 *Art Journal*, "Creating ArtScience," New York: College Art Association, Spring edition.
- 1995 *American Institute of Professional Geologists*, "The ArtScience Program: Discovering the Geology of the Human Mind," 1995 Annual Meeting Proceedings, October 1-5, 1995, p. 184
National Art Education Association, "ArtScience: Integrating the Arts and Sciences To Connect Our World and Improve Communication," 35th National Convention, Houston, Texas, April 11, 1995, p. 27
- 1994 *R&D Innovator*, "METAPHORMERS: Connecting Our Work and Our World Through Metaphorms," July issue, pp. 1-4., artwork reproduction, drawing and article.
Science News, January 29, 1994 issue, one reproduction of artwork by T. Siler on cover and on p. 72
- 1993 *Healing and The Mind*, Bill Moyers. New York, NY: Doubleday, p. 224
The Sciences, September/October, pp. 27-33, "Brain by Design" by Dr. Richard Restak, four reproductions of artworks by T. Siler
Art of the Electronic Age, Frank Popper. London: Thames and Hudson and New York: Harry N. Abrams, pp. 140, 141.
Artforum International, March Issue, p. 25
- 1992 *Print Collector's Newsletter*, "PCN Directory," Vol. XXII, No.6 (January / February), p.232
Flash Art (International Edition), Vol. XXV - No. 165, Summer Issue
- 1990 *Mind: Anticipation and Chaos*, text by Mihai Nadin with 20 reproductions of paintings and drawings by T. Siler (Stuttgart: Belser Verlag), 110 pp. Published under the series,

- "Belser Presse: Milestones in Thought and Research." New York: Solo Press with 65 monoprints, German and English translations.
- Drawing: Space, Form, Expression* by Wayne Enstice and Melody Peters (Englewood Cliffs, N.J.: Prentice Hall), p. 205
- An Invitation To Cognitive Science*, Daniel N. Osherson (Ed.). Vol. 1: Language; Vol. 2: Visual Cognition and Action, Vol. 3: Thinking. Cambridge, MA: The M.I.T. Press. Cover art for all three volumes + artwork at the beginning of each of the thirty-five chapters
- 1989 *The Sciences*, July / August, p.47. "Cerebral Disturbances," illustration
Foundations of Cognitive Science, Michael I. Posner (Ed.). The M.I.T. Press. Cover art
- Filerman, Marc, Ulrich, Karl and Siler, Todd (1989): A Tactile Input Device for Sheet Metal CAD. In: [Proceedings of the Third International Conference on Human-Computer Interaction](#) 1989. pp. 512-519.
- 1988 *Artware*. Essays by David Galloway and Michael Fehr. Hagen, Germany: Karl Ernst Osthaus Museum
American Way Magazine (American Airlines), November 15, p. 18, "New York: through Nov. 28, Todd Siler Metaphorms: Forms of Metaphor"
Drug Topics, December 12, Vol. 132, No. 23, p.30, illustration
Menninger Perspective, Vol. 20, No. 1, pp. 12, 15, 16, illustrations
Lights OROT: CAVS/MIT, Essays and Catalog of an Exhibition at the Yeshiva University Museum in New York City by the Center for Advanced Visual Studies, Massachusetts Institute of Technology (January 31 - December 31, 1988), curated and edited by Mel Alexenberg, pp.56, 57, 106, 107
Otto Piene und das CAVS, "Deutscher Kunstlerbund," 36. Jahresausstellung, Badischer Kunstverein, Karlsruhe, 17.9 bis 23.10, pp. 160, 161
The Sciences, September/October, p.55
Science News, The Weekly Newsmagazine of Science, November 26, Vol. 134, No.22, Pages 337-352, Cover art
- 1986 *Science * Art*, A. v. Berkum and T. Blekkenhorst (eds.), Holland: Cultural Fund of SHV Holdings Utrecht and The Fentener van Vlissingen Fund, pp.126-129
Lumiere: Perception-Projection, L. Demers (ed.), Montreal: Centre International D'Art Contemporain, pp.118, 119; Notes by T. Siler on artwork, titled "In the Eye of the Electromagnetic Spectrum"
Uncommon Sense: Theoretical Practice in Language Education, John S. Mayher, Portsmouth, NH: Boyton/Cook Publishers. Cover art
- 1985 *Artificial Intelligence In The Arts Nr.1* "Brainwork", R. Kriesche (ed.) Graz, Austria, pp.72-81; "Cerebral Fusion (Intuition) and Cerebral Fission (Reason)" by T. Siler
18. Bienal Internacional De Sao Paulo: Catalogo Geral. Patrocinio Geral Comind, p.190
 General Curator and Editor, Sheila Leirner.
Imagining Antarctica, R. Weiss (ed.). Eine Ausstellung im Stadtmuseum Linz - Nordico, pp.90, 91
- 1984 *ChipppppKunst*, J. Claus West Berlin: Verlag Ullstein GMBH, p. 80
NEW ART, P. Freeman, E. Himmel, E. Pavese, and A. Yarowsky (eds.). New York: Harry N. Abrams Inc., pp.171-173
The 1984 Show, S. Elwood (ed.). New York: Ronald Feldman Gallery and The Village Voice, pp. 130, 131
Politics In Art, Queensborough Community College Gallery of the City University of New York, pp.46, 47
- Vascular Aphasia*, Joseph M. Tonkonogy. Cambridge, MA: The M.I.T. Press. Cover art
Cerebral Lateralization: Biological Mechanisms, Associations, and Pathology, Norman Geschwind, M.D. and Albert M. Galaburda, M.D. The M.I.T. Press. Cover art

- 1982 *ALEA*, numero 3. Paris: Christian Bourgois Editeur, pp. 80-85. Article and drawings, titled "Everything," by T. Siler. Published in conjunction with the "Alea(s)" Exhibition at Musee D'Art Moderne De La Ville De Paris, organized by Jean-Christophe Bailly *Revolutions Per Minute* (The Art Record), released by Ronald Feldman Gallery, New York, NY; "Think Twice" (A 3 minute monologue) with limited edition lithograph by Siler
- 1979 *Reality of Illusion*, D. Brewer (ed.), The Denver Art Museum and University Art Galleries, University of Southern California, p. 115

REVIEWS (Selected)

- 2008
Chandler, "Eclectic works highlight Madden Museum of Art's first show" Mary Voelz
Rocky Mountain News, Art & Architecture Section, November 21
- 2007 Mary Lee Grisanti, "Fractal Reactor: Re-Creating the Sun," *NYArts Magazine* (Jan. 1)
Lilly Wei, "Fractal Reactor" in *Art In America* (February Issue, 2007, pp.141,142)
- 2005 Donald Goddard, "Conrad Atkinson: Collaborations & Todd Siler: A.R.T.Strings," in
New York Art World, Feb. 2, 2005; www.newyorkartworld.com/reviews/atkinson-siler.html
- 2004 Kyle MacMillan, Denver Post Fine Arts Critic, *The Denver Post* (Friday, Dec. 24,
2004, pp.3FF & 5FF). <http://www.denverpost.com/Stories/0,1413,36~78~2613971,00.html#>
- 2002 "Our Genius Problem" by Marjore Garber, *The Atlantic Monthly*. December 2002 Issue; pp.
64-72 (note page 67).
- 2001 "DAVOS, INC. Bill Gates, Oprah Winfrey and Yasser Arafat walk into a bar...No, really –
this sort of thing actually happens in Davos," by James Atlas, *Vanity Fair*, May 2001,
pp. 168-227; amusing critique of IdeasLab workshop, p. 224.
"Using Arts-Based Learning to Facilitate Knowledge Creation," by Nick Nissley and Gary
Jusela (of Equiva Services) (pp.147-156) in Jack J. Phillips & Patricia P. Phillips (eds.)
Measuring Intellectual Capital. Case Studies from the Real World of Training
(Alexandria, VA: ASTD Publications, 2002; www.astd.org). A review of the work Siler
did with Nissley and Jusela and their consulting team on their Leadership Laboratory for
Shell Oil Company, Texaco, Inc. and Saudi Refining, Inc. The Metaphorming process
proved to be an effective 'action-based learning approach within the Leadership Lab to
facilitate the knowledge creation process – and ultimately, the creation of intellectual
capital...'
- 2000 "Think Diffident," by Geoff Edgers, *Wired* magazine, December, pp. 184-199; Siler on p.
190 and p. 199.
"Art, Science Link Hands in Promega," by Kevin Lynch, staff writer for The Capital Times,
Madison Capital Times, Madison, Wis.; Mar 28
"Creative Experiments Promega Exhibit Explores the Symbiotic Relationship of Art and
Science," by Lori Veit, staff writer for the State Journal, *Wisconsin State Journal*,
Madison, Wis.; Apr 8
- 1998 *Mademoiselle*, "Find Your Creative Self: Thoughts dried up? Ideas slowed down to a
trickle? Take this quiz and learn how to open the floodgates..." by Elise Pettus, self-
discovery test and feature article, June 1998, p.93 – 95
- 1993 *Crosswinds*, Albuquerque, New Mexico, June 2, 1993, "The Dream Wilderness" by Sally
Eauclaire; article on the Association for the Study of Dreams and exhibition at the

- Peyton Wright Gallery, Santa Fe, New Mexico
Pasatiempo, June 4-10, 1993, pp. 14-16. "The Unconscious at Work" by Candelora Versace; Review of exhibition at the Peyton Wright Gallery, Santa Fe, New Mexico
The Villager, Vol. 62, No. 40, February 24, p.10. "Todd Siler looks into the future.....," by Julie Rauer
The Palm Beach Post, TGIF, Friday, March 19, Art Reviews by Gary Schwan
- 1991 *Art in America*, April, pp.170, 172; "Todd Siler at Feldman and the Boston Center for the Arts, New York/Boston," by Ann Wilson Lloyd
Tema Celeste, April, pp. 92, 94; "Todd Siler, Ronald Feldman Fine Arts," by Jude Schwendenwien
The Boston Herald, Tuesday, December 25, "Siler's art explores the mind," by Daniel Grant
The New York Times Book Review, February 3, p. 35, "Noted With Pleasure," *Breaking the Mind Barrier*
International Synergy Institute II, No. 1, pp.5-7, "Book Review: Breaking the Mind Barrier," by Allyn B. Brodsky
Yedioth Aharonoth, May 22, pp. 17-18, "In the Footprints of Leonardo"
- 1990 *The New York Times Book Review*, December 30, pp. 4,7; "Cerebreactors and Processmorphs," by George Johnson (on Siler's book *Breaking the Mind Barrier*).
South End News, January 17, p. 11; "Thinking Man, Siler opens his mind at the Cyclorama" (Boston Center for the Arts), by Cate McQuaid
The Kirkus Reviews, October 15 (Review of *Breaking the Mind Barrier*)
Library Journal, October 18 (*Breaking the Mind Barrier*)
Publishers Weekly, October 19, p.47 (*Breaking the Mind Barrier*)
The Gazette (Montreal, Quebec); Saturday, September 1, p. J4 ; "100 Days of Contemporary Art," by Ann Duncan
Etc., Revue De L'Art Actuel, December - Winter, pp.12-18, "Eco-logique, echo-politique: <<Savoir-vivre, savoir-faire, savior-etre>>," by Annie Molin Vasseur
- 1989 *Chicago Academy of Sciences Newscast*, January-February, p.1. "The Art of Science: Metaphorms Exhibit Explores the Human Brain"
- 1988 *Princeton Packet Papers* (9 New Jersey newspapers), October 26, "Interaction: Science and Art at Squibb," by Estelle Sinclair
Ka Leo O Hawaii, Honolulu, November 7, p.10, "A Picture of the Mind," by Pearl Page
New Hope Gazette (Pennsylvania), September 22, "Squibb celebrates 50th anniversary with exhibition"
Columns (Squibb Corporation), October 1, "Science and Art Blend at the Squibb Gallery"
The Voice of Hunterdon (White House Station, New Jersey), October 19, p.1, "Science and Art Blend at the Squibb Gallery"
- 1987 *Tema Celeste*, May, pp.72, 191; "Todd Siler, Ronald Feldman Gallery, New York" by Phillip Evans-Clark
Artforum, May, p.147; "Todd Siler at Ronald Feldman Fine Arts Gallery" by Patricia C. Philips
Art in America, September, p.175; "Todd Siler" by Stephen Westfall
Art Press, No.113, April; Expositions: "Todd Siler, Galerie Ronald Feldman" by Phillip Evans-Clark
Helsingin Saromat, April 26, Helsinki, Finland: "Art Reviews"
Le Devoir, Saturday, August 15, Montreal, Quebec: "From Todd Siler to Marina Abramovic From A Neurological Art To A Cosmological Symbolism" by Claire Gravel and Ulay
Spirale, Octobre, 11, Arts Plastiques - Theatre Mental, Psi-Phi: The Art of Thought de Todd Siler," Centre Saidye Bronfman, July 21 to Aug. 20, by Pascale Beaudet

- 1986 *Le Devoir*, August 2, Montreal, Quebec; "Lumieres"
Vie Des Arts, Vol.31, Numero125, p.28, Montreal; "Lumieres" by Pascale Beaudet
- 1985 *MD Publications*, February, pp.233-250 *passim*; "Where Art And Medicine Meet" by
Marguerite Feitlowitz
- 1984 *Port Folio Magazine*, Vol.1, No.28 February 7-14, "Art and Orwell" by Linda McGreevy
Virginian-Pilot & Ledger-Star, February, "Chrysler Exhibit Large On Symbolism" by
Teresa Annas
Express Magazine, Winter, p.17; "Todd Siler at Feldman" by Cyril Christo
The Sunday Star-Ledger, April, "Weekend Guide: Art" by Eileen Watkins
The New York Times, Jan. 26, "Helping Designers Build Prototypes," by Angela Taylor
- 1983 *Cosmopolitan (International)*, September; "Kunst New York: Untergrund-Kunstler in feinen
Galerien."
Arts Magazine, October, p. 34; "Todd Siler / Ronald Feldman Fine Arts" by Ellen Handy.
- 1982 *Liberation*, March 30, p. 21, "Exposition: Alea" editorial by Herve Gauville and review by
Jean-Pierre Thibaudat of A.R.C.2, Musee D'Art Moderne's "Alea(s)" Exhibition.
Latitude, May 7, "Alea(s): Onze Artistes Jettent Un Pont Entre L'Art Et La Science" by
Maiten Bouisset of "Alea(s)" Exhibition
Arts Magazine, April, "Esthetique, Machine Et Reve Scientifique" by Anne Tronche on
"Alea(s)" Exhibition
Le Monde, February 4, "ALEA(S) a L'A.R.C." by Genevieve Breerette
Arts Magazine, April, p.77; "War Games: of Arms and Men" by Jonathan Crary
- 1981 *DOMUS Magazine*, No. 623, December, Forum, p. 9; "The Brain As An Art Medium" by
Emanuelle Biondi (on "Cerebroactors").
Vanguard Magazine, December/ January, pp. 30, 31; "Todd Siler/ Galerie France Morin"
by Martha Fleming
A Presse Journal, Montreal, Saturday 24, October, "Chronique Des Arts: Six Expositions
Prospectives" by G.T. of "Cerebroactors" Exhibition at Galerie France Morin

FEATURE ARTICLES ON SILER (Selected)

- 2006 Joy Overbeck, "Local Artist Goes Nuclear As He Fuses Art and Science...And Who
Knows, Maybe He'll Win the Nobel Prize," in *Colorado Expression* Oct./Nov.,
(pp. 72-74)
- 2004 Nora Caley, "Think Like A Genius!" *Colorado Company Magazine* (November/
December Issue, Vol. 2, No. 4, pp. 46-48)
- 2003 *edplay* magazine, Todd Siler interview with journalist Tina Manzer's for article,
"Playing to Succeed: How To Use Simple, Everyday Genius Thinking To
Keep Pace With Your Competition, an interactive presentation with Dr. Todd
Siler," or ASTRA [American Specialty Retailers Association] Convention.
- 2000 *The Baltimore Sun*, "Thinking outside the box," feature article about T.S. keynote at the
Association of Youth Museum's Interactivity 2000 Conference, May 12, page 1E
Articles in various newspapers on Denny's promotion on imagination, featuring the
children's character Wishbone and my participation with this program creating unique
placemats that foster creativity and learning.
- 1999 *The Villager*, "Think Like A Genius Workshop fosters brainpower," Greenwood Village, CO,
December 30, 1999, feature article, p.16

- 1999 *Mademoiselle*, "Find Your Creative Self: Thoughts dried up? Ideas slowed down to a trickle? Take this quiz and learn how to open the floodgates," by Elise Pettus, self-discovery test and feature article, June 1998, p. 93 – 95
Staten Island Register, "Try a little 'Metaphorming,'" by Helen Levin, New York, May 5, book review, p. 24.
Bottom Line Personal, "How to Unlock the Genius Inside You," Privileged Information section, March 1, p.13
The Rocky Mountain News, "Work of Genius: Brilliant is as brilliant does, author says," by Alan Dumas, feature article on *Think Like A Genius* in the Arts & Entertainment section, February 5
- 1997 *Scripps Howard News Service*, "Thinking Like A Genius," by Jay Ambrose, chief editorial writer, feature article on *Think Like A Genius*, December 23
Colorado Expressions, "In 'ArtScientist' Todd Siler's Palette, Gray Matters," by Colleen Smith, feature article on artwork including images of the work in the Art Scene section, pp. 44-48
Denver Catholic Register, "Author encourages people to think in new ways," by Peter Droege, feature article, December 10, p.14
The Denver Post, "Firm sells real talent - creativity," by Robert Schwab, Denver, Colorado, January, feature business article, February 1, Section D, p.1
The Villager, "Scientist/artist Siler has new ideas for creative learning," feature business article, January 16, p.10
- 1996 *The Rocky Mountain News*, "This genius opens minds," by Gary Massaro, Denver, Colorado, December 6, 1996, profile article, p. 50A
- 1995 *The Rocky Mountain News*, "Learning to Think Like a Genius: Rethinking How We Think; Colorado artist/scientist Todd Siler has new ideas for creative learning," by Alan Dumas, Denver, Colorado, July 2, feature article in Sunday Spotlight section, pp. 49A and 62A - 64A
- 1994 *The San Juan Star*, "Todd Siler: Metaphorming Worlds," by Michael Marrero, San Juan, Puerto Rico, August 28, Venue section, cover & pp. 4, 5
Colorado Expressions, "Metaphorms and Art," by Marilynne S. Mason, Denver, Colorado, Summer, pp. 112 - 115
- 1993 *Times Union*, "Siler tracks art in lair of mind," by Jo Page, Albany, New York, Sunday, August 15, p. H2
Berkshires Week, *The Berkshires Eagle*, "Tranquillity, terror and 'metaphorms'," by Jeffrey Borak, July 16, pp. 8, 9
The Hartford Courant, "Siler's Mindscapes, Metaphorms Transform View of the World," by Kathryn Boughton, Supplement, Taconic Week, Thursday, July 29, 1993, Cover + p. 3
Palm Beach Daily News, "Siler exhibit links art and science," by Jan Sjoström, Palm Beach, Florida, Tuesday, March 16, p.1
- 1991 *El Cronista*, "Todd Siler en Buenos Aires. De la union del arte y la ciencia salio algo que todavia no se sabe bien que es. Cual es el lenguaje del cerebro?", por Leonardo Tarifeno, Buenos Aires, Argentina, Domingo 14 de abril, pp.2, 5
Estado De Minas, "Desenhos do Universo Mental: a arte de Todd Siler," por Berta Sichel, Belo Horizonte, Brazil, Domingo 14 de abril, p.5
Hoje Em Dia, "Universo Imaginado: Siler mostra a ciencia que ha na arte," Cultura, Belo Horizonte, Brazil, 16 de abril, p.6
Estado de Minas, "Siler, um cientista da arte," por Silvia Helena Laporte, *Diario da Tarde* - Caderno 2-11, Belo Horizonte, Brazil, 18 de abril

- Estado De Minas*, "Siler integra arte e ciencia," Belo Horizonte, Brazil, 19 de abril, p.10
Journal da Pampulha, "Todd Siler: quebrando a barreira da mente," por Gregory Adams, Pampulha, Belo Horizonte, Brazil, de 20 a 26 de abril, p.12
Jornal do Commercio, "Siler: quando ciencia e arte," Recife, Brazil, 23 de abril, p. 8
The Hartford Courant, "Todd Siler's art is mindful of science: In Siler's mind, art, science entwined," by Courant Staff Writer, Owen McNally, Wednesday, March 6, Cover page + p.2
The Jerusalem Report, "Renaissance Mensch, 'Artscientist' Todd Siler explores mind and universe," by Felice Maranz February 14, p. 42
- 1988 *The Sunday Star Bulletin* "Artist Todd Siler explores the universe of the mind," by Marcia Morse, Honolulu, Hawaii, November 6, p.10
- 1983 *Tech Talk*, "Artist Finds 'Cerebral Fusion' During Moment of Intuition" by China Altman, M.I.T. Newspaper - September 28, p. 5
- 1982 *OMNI Magazine*, "Painting - The Arts" by Michael Schrage, October, pp.38, 193

VIDEOTAPES ON ARTWORK (Selected):

- 2002 *Think Like a Genius® Program for Education* (27 minutes), directed and edited by Steve Feld, a six-time, Emmy-Award winning filmmaker and television producer. This videotape gives an overview of the Program (also called The ArtScience® Program) in schools, as well as documents the "Think Like a Genius...and Improve Our World!" Workshop for 150 families from the Denver-Metro area at University of Denver's Magness Arena.
- 1998 *Changing Minds* (23 minutes), directed and edited by Ellen Sebring. Documents Siler's exhibition at the Ronald Feldman Fine Arts Gallery with commentary by the artist on his artscience works. Features a special performance by Ornette Coleman of an original composition at the exhibition, titled "Ode To Art."
- 1993 *Radical Futures* (6 minutes), directed by Jeffrey Marvin (an Academy Award Nominee for his Imax film, "Voyager") and edited by Ellen Sebring. Documents Siler's exhibition at the Ronald Feldman Gallery with commentary by the artist on his artscience works. Broadcast quality sketch for C.B.S. News program on the arts
- 1991 *Metaphorming Minds: Journeys Into Thought Processes* (22 minutes), directed and edited by Ellen Sebring. Documents Siler's large-scale artscience paintings, drawings, and mixed media installations presented in two solo exhibitions at the Boston Center for the Arts, Cyclorama Building, and the Ronald Feldman Fine Arts in New York City. The videotape is part of a proposal for a NOVA television program.
Israel National Television - The Art Work of Todd Siler (5 minutes), filmed and edited by Ayelet Heller. Documents the creation of Siler's artist's book and portfolio of prints, "Metaphorming Minds," published by Old Jaffa Press and printed at Har-El Printers and Publishers in Jaffa Israel
- 1987 *Cerebral Art: The Art of Thought* (10 minutes), directed and edited by Ellen Sebring. Presents Siler's symbolic paintings and experiments in artscience interpreting the processes of thinking, feeling and creating; with commentary by Siler and a discussion about the artwork and installation at the Center for Advanced Visual Studies, M.I.T. with the director of the Center, Otto Piene.
- 1984 *WVEC-TV Channel 13, Norfolk, Virginia* (3 minutes), presentation of Siler's multi-part artscience paintings and models exhibited in "The Year One: 1984-2001" at The Chrysler Museum in Norfolk, Virginia; aired on the 6 p.m. nightly news.

- 1983 *Cerebreactions* (11 minutes), directed and edited by Matthew Kallis. Videotape explores the concepts behind Siler's interpretive artscience drawings, paintings, and sculptures presented in his solo exhibitions at the Ronald Feldman Gallery in New York City.
- 1981 *Cerebreactors: Inquiries Into the Biomirror* (12 minutes), directed and edited by Matthew Kallis and Gregoria Rivera. Videotape documents Siler's artscience drawings, assemblages, and three-dimensional constructions, exploring the nature of mind and thought processes.

REAL-LIFE “PERFORMANCE ART” APPLIED TO CORPORATE CONSULTING (Selected):

- 2007 National Science Foundation, Washington, DC, November 8th. An interactive exploration of ways in which artistic processes, skills, and experiences can help students and professionals learn, discover, and be innovative critical thinkers in science, technology, engineering, and mathematics was facilitated by Dr. Todd Siler, inventor of the Think Like a Genius Process and Harvey Seifter, founder and director of Creativity Connection. Liz Lerman, founding artistic director of Liz Lerman Dance Exchange joined in a panel discussion.
5th Annual Front End of Innovation Conference on “The Front End of innovation,” in conjunction with the Institute for International Research, New York (www.frontendofinnovation.com), Think Like a Genius® Workshop and Other Adventures in Out-of-the-Box Innovative Thinking, Boston, May 9th.
First Data Commercial Services Prepaid Group, “Innovating To Lead the Prepaid Card “Space,” Metaphorming workshop for senior executives, Greenwood Village, CO, May 2
MAXIMUS, Washington, DC, Think Like a Genius Metaphorming Workshop for 30 corporate participants, May 23rd.
Johnson & Johnson/McNeil “Innovation Training Event” in Philadelphia, PA (February 29th), organized by Harvey Seifter, Director of Creativity Connection and Americans for the Arts, New York & Washington, DC.
Enthiosys, Inc. Mountain View, CA, Think Like a Genius (Metaphorming) Workshop for “Customer Appreciation Day,” September 14th.
RealNetworks, Inc., Seattle, WA, Think Like a Genius (Metaphorming) Workshop for 25 corporate citizens focused on new product/service developments, Sept. 21st.
- 2006 “The Common Table Alliance – Protecting the global food system,” Think Like a Genius Workshop organized and hosted by Jared Polis’s organization, Nov. 15, 16th.
- 2005 Think Like a Genius workshop for Colorado Association for Manufacturing and Technology (CAMT) & Mid-America Manufacturing Technology Center (MAMTC) at the Denver Public Library, March.
- 2002 Cinema Latino, Strategic Visioning & Planning Session at Museum of Outdoor Arts for a group of investors and stakeholders in Jared Polis and David Mejias’s “Hispanic Theatre Group” Project, May 13th.
- 2001 Centennial Ventures, Denver, CO and Austin, TX; strategic planning and implementation, using the Metaphorming process.
Centennial Strategic Partners, strategic envisioning work on identifying and developing technological innovations with associates and partners of Centennial Ventures of Denver, CO
Prosavvy (a leader in the procurement and management of project-based work), strategic planning and implementation session with SoftBank Venture Capital board of directors and Prosavvy management team.
Colorado Venture Capitalists Association, strategic planning and Metaphorming Workshop
Front Range Alliance, strategic planning Metaphorming Workshop, Boulder, Colorado

- SoftBank (now Mobius) Venture Capital, Superior, Colorado
 McDonald's Corporation, strategic planning Metaphorming Workshop with senior executives, Chicago, IL
- 2000 Equiva/Royal Dutch Shell, Executive Development Program. The Metaphorming workshop was used for "Leveraging Learning Journeys" focused on value-creation for the Alliance, March
- NTT Verio, strategic planning workshop for board of directors, senior management, and representatives of ownership, Aspen, CO, December; This Metaphorming Workshop focused on bridging two cultures – the Japanese NTT technology company and the American Verio web-hosting company – and fostering a deeper understanding of how the two groups must work as one, integrated system.
- Agilera.com, product design, consulting and a series of workshops related to the implementation of a major project, Charlotte, SC and Englewood, CO, September to present
- Evolve Communications (now, Raindance Communications), strategic planning workshop for board of directors and senior management, Rancho Mirage, CA, October
- Special Olympics of Colorado, workshop with 40 board members, managers and employees to further define strategic plan and implementation, CO, September
- Arthur D. Little, product development workshop for the management of Cemex, Houston, TX, September
- Agilera.com, workshop on strategic planning for board of directors and senior management on specific project, Denver, CO, August
- Chevron Information Technology, workshop for GIL User Portal sub-team, San Ramon, CA, August
- Denver Public Schools, workshop for 30 principals regarding the building of character education in their respective schools, Denver, CO, August
- Special Olympics of Colorado, strategic plan workshop with 40 board members, managers and employees, Denver, CO, September
- Procter & Gamble, workshop for 18 executives and managers regarding project design and implementation strategies, Cincinnati, OH, June
- Boston Arts Academy, workshop for 35 secondary level teachers on integrating arts and academics, Boston, MA, June
- Massachusetts College of Art, workshop for 40 higher education faculty, K-12 art and science educators, and cultural, community and administrative leaders entitled "Creativity, Intuition and the Prepared Mind," Boston, MA, June
- Fenway Pilot High School, workshop for 25 teachers on meeting the needs and growth of their students, Boston, MA, June
- Texas Instruments, workshop on strategic planning issues, Houston, TX, May
- Alexander W. Dreyfoos Jr., School of the Arts, workshop for 100 teachers to demonstrate ArtScience Program methodology, West Palm Beach, FL, April
- City of Vail, workshop for 25 city officials and others regarding city planning issues, Vail, CO, April
- Equiva Services, workshop on designing \$100 million products and services, Santa Fe, NM, March
- Franklin Park School, teacher training in ArtScience Program methodology, Franklin Park, NJ, March
- Volar Music Conservatory, strategic planning session sponsored by White River Institute, Vail, CO, March
- IBM Asia Pacific, workshops for the IBM Service Corporation Leadership Conference, Tokyo, Japan, February
- Compaq Computers, workshop for 400 sales vice presidents and managers in Compaq North America, Las Vegas, NV, February
- Equiva Services, participation on planning session, Houston, TX, January
- 1999 Denny's Restaurants, consulting on the design of a placemat for the national promotion of Denny's imagination campaign in conjunction with the children's character Wishbone.

- A million of the placemats were distributed through Denny's restaurants nationwide, December
 - USWEST Wholesale Markets, provided workshops and guidance to executive staff on the creation of a presentation quality model in connection with the selling of a \$100 million idea to USWEST senior management, Denver, CO, December
 - USWEST Wholesale Markets, workshops on cross-functional collaboration work and team building, Denver, CO, October
 - West Middle School, workshops with teachers and administration on strategic planning, Englewood, CO, October
 - USWEST – DEX, workshop for several hundred Vice Presidents and managers concerning strategic planning at the Fall Directors Conference in Englewood, CO, October
 - Faith Popcorn's Brain Reserve, workshops with consumers on new product development for Procter & Gamble/Pringles, New York City, October
 - USWEST Wholesale Marketing, workshops for executive team on alignment on strategic priorities, Denver, CO, September
 - Nabisco, workshops with consumers concerning new product development for "Defining Savory Indulgence" project, East Hanover, NJ, September
 - Leopard Communications, workshops with staff concerning strategic planning and teamwork development, Boulder, CO, August
 - M/A/R/C Research, exploratory design work, Irving, TX, July
 - USWEST Wholesale Markets, workshop on implementation planning and prioritization, Denver, CO, June
 - University of Denver, workshop for Department of Education doctoral candidates on school design, Denver, CO, June
 - Procter & Gamble, consulting project on world class shopping experiences, Cincinnati, OH, April – May
 - Nabisco Food Research, workshop for a hundred vice presidents and managers concerning developing and implementing creative strategies for solving issues and capitalizing on opportunities, Morristown, NJ, May
 - M/A/R/C Research, workshop for management, Irvine, TX, February
 - USWEST Communications Wholesale Markets Service Delivery, workshop for 270 senior managers at Leadership Team Meeting – workshop focussed on developing and implementing creative ways of completing initiatives, Colorado Springs, CO, February
- 1998
- The Museum of Outdoor Arts, development of "The ArtScience Program," Englewood, CO, 1998-present
 - TurboChef Technologies, workshop with senior executive team to assist with merger, Dallas, TX, December
 - Campbell Soup, workshop on product development innovation, Camden, NJ, December
 - Hansen, Jacobsen, Teller & Hoberman, Beverly Hills, CA, workshop on strategic planning at partner retreat, Santa Barbara, CA, October
 - Chase Manhattan Bank, workshop for senior executives on developing strategic vision, New York City, September
 - Chevron Research and Technology, workshop on unleashing collective genius to create alternative management systems, Berkeley, CA, September
 - CIO Communications, workshop with editorial staff on creativity and innovation, Salem, MA, August
 - University of Arizona, workshops for teachers at the Discover Institute on Multiple Intelligences, Tucson, AZ, July
 - USWEST Business Enterprise Solutions, workshops with key team members on Strategy Development & Implementation, Portland, OR, March – July
 - IBM Learning Center, workshops learning for cross discipline management team on exploring role of technology on learning, Endicott, NY, June – July
 - ING Institutional Markets, workshop on developing strategic vision, Denver, June
 - USWEST Business Enterprise Solutions, workshop for senior executive team on BIS Strategic Customer Presentation Project, Portland, OR, June
 - National Endowment for the Arts, presented at Mars Millennium Project's Feasibility &

- Concept Development Meeting at the Getty Center, Los Angeles, CA, May
 Civitas, design work concerning Commons Park Project, Denver, March
 ING Medical Risk Solutions, workshop on developing and implementing strategic vision, March
 Home Depot, workshop with senior team on strategic planning, Atlanta, GA, March
 Security Life Re-insurance, workshop for senior operations team on team building and strategic planning, Denver, March
 Institute for Civil Society, workshop for senior executive team on strategic planning, Boston, MA
- 1997
- Champion International, Asheville, workshop to create solution strategy for machinery problem, September
 Security Life Reinsurance, Denver, workshop for sales & marketing team, September
 Janco Inc., Denver, workshop on strategic planning and operations, September
 Procter & Gamble, workshop for their innovation group, June
 USWest Communications, Denver, workshop for the AT&T Account Management Group, June
 Security Life Reinsurance, Denver, workshop for senior managers and their spouses in Scottsdale, Arizona, April
 Blue Cross Blue Shield, workshop for the Western Region's senior managers in Vail, Colorado, April
 Buckman Laboratories, workshop for senior managers, Memphis, TN, February
- 1996
- Mac Media, workshop for the design of innovative products, Boulder, CO
 Commons Park Project, City and County of Denver; design educational component of state of the art city park in conjunction with landscape architecture firms Civitas, Inc. and Jones & Jones, ongoing
 Olmsted Pavilion, design of educational systems for multi-media learning center, Denver, ongoing
 DKNY, one-on-one workshop with Donna Karan, New York
 Cherry Creek Schools, Colorado; further development of pilot program including additional teacher training, ongoing
 US West Inc., team building and problem solving, Phoenix, Arizona;, March
 Prairie Visions project, Nebraska Department of Education, Omaha, Nebraska; design of integrative learning programs, February
- 1995
- Jones International, Englewood, Colorado; training of marketing and development personnel regarding creativity enhancement
 The ArtScience Center for Education and The Museum of Outdoor Arts, Greenwood Village, Colorado; development of ArtScience curricula and training of instructors.
 Cherry Creek Schools, Colorado; design and implementation of arts based curricula, including training of K-12 administrators and instructors on the applications of curricula.
- 1994
- Creativity and Leadership Forum sponsored by the Kahanoff Foundation at The Banff Centre - Solarium, Banff, Canada, September
 The Milken Museum of Creativity sponsored by the Foundations of the Milken Families, Santa Monica, California; design of exhibits related to the integration of the arts and sciences for the benefit of creativity and the learning process
 The Society for Excellence Through Education, Jerusalem, Israel; curricula design for an integrative program involving the fostering of creativity and innovation in education.
- 1990
- Children's Television Workshop in New York City, regarding a trade book titled *Parent's Guide to Fostering Creativity* by the novelist Mary Lee Grisanti
- 1983-90
- United Resource Technology (in Denver, Colorado), specializing in research of energy-

related fields; protocol development

- 1976-78 Diapulse Corporation (in Great Neck, Long Island, NY), a medical electronics company specializing in pulsed, high frequency, high peak power electromagnetic energy for accelerated healing; protocol development

PRESENTATIONS, WORKSHOPS, KEYNOTE ADDRESSES (Selected):

- 2007 Chairman of PDMA 5th Annual Front End of Innovation, and facilitator of Think Like a Genius® Workshop, "Being on the Front End of Innovation," May 9-11, Boston, Ma
The Arts & Business Council of Greater Boston and MetLife Foundation / National Arts Forum Series: "Closing the Innovation Deficit" with Dr. Hamsa Thota, Mary Wright Benner, and Harvey Seifter, Creativity Connection, Americans for the Arts.

Presentation of "Fractal Reactor: An Alternative Nuclear Fusion System Based on Nature's Geometry," in International Conference series on Emerging Nuclear Energy Systems ICENES 2007, Istanbul, Turkey, June 3rd - 8th.

"Todd Siler Adventures in ArtScience: Exploring the Mysteries of Creativity and the Hidden Dimensions of Human Potential," National Science Foundation, Arlington, Virginia, July 10th (tentative date)
- 2006 Presentation and Think Like a Genius® Workshop, organized by the International Speakers Bureau and The Blandin Foundation's Vital Forests/Vital Communities Program: "Building the Capacity of Minnesota's Wood Products Manufacturing Industry: Harvesting Innovation; Tips and Tools for Growing and Inspiring Innovative Thinking," August 17.
Facilitated 1-day Think Like a Genius® Workshop for the Tucson Energy Council Meeting, which was organized by Energy Insights (an IDC company), Denver and hosted by Tucson Power Electric Company on Wednesday, March 15. Workshop involved envisioning and exploring how Energy Insights' ideas and views on the utility of the future will impact the major stakeholders—customers, regulators, shareholders, and employees.
- 2004 Presentation on "Think Like a Genius," Egypt's International Economic Forum Arab Republic of Egypt, September 6th.
Moderator, "Rollout of e-Papers," Yoshitaka Ukita, General Manager, e-Book Business Department, SONY, World Knowledge Forum, Seoul, Korea
- 2003 Keynote and workshop at "Playing for Keeps International Conference, The Promise of Play: Cornerstone of Literacy and Learning," Yale University, Friday, March 14
Keynote and workshop at American Specialty Toys Retail Association (ASTRA) Conference, May 15-18
Keynote address at Hypercom Global Partners Conference, "Tapping the Creative Powers of Hypercom"
- 2002 "Think Like a Genius...and Improve Our World!" Workshop for 150 families from the Denver-Metro region (400 people) at University of Denver's Magness Arena, April 20th
Columbia College Chicago, Institute for Science Education and Science Communication, The ArtScience Program workshops conducted for inner city kids, teachers, parents, and schools, Chicago, IL, May. "ArtScience: Realizing Human Potential" presented at Symposium on "How Advances in Science and Art Enhance Your Life," created and organized by Dr. Zafra Lerman.
- 2001 14th World Council on Gifted and Talented Children, "The World of Information: Opportunities and Challenges for the Gifted and Talented," keynote address at

international gathering of those concerned with gifted and talented, Barcelona, Spain
(July 31 – August 4)

The Connecticut Commission on the Arts HOT (Higher Order Thinking) Schools Summer Institute: “Exploring Science through an Arts-Integrated Approach to Learning,”
Keynote address and Metaphorming Workshop for The ArtScience Program,
Connecticut College, New London, CT (July 8-13)
World Economic Forum, Think Like a Genius® Workshop for world leaders in business,
government and media, Davos, Switzerland, January; Think Like a Genius® Workshop
for Technology Pioneers Program.
Colorado State University, keynote address, “Metaphorming: The Possibilities of Lifelong
Teaching and Learning,” CSU Annual Professional Development Institute, Fort Collins, CO.

2000 Open World Learning, workshop for students focused on personal model development,
Denver, CO, December
World Knowledge Forum, various presentations at international gathering of thought
leaders in knowledge field, Seoul, Korea, October
Iowa State University, keynote address on “Cultivating Visual Literacy Through
Metaphorming” for 200 educators, and workshop on “Metaphorming Visual Literacy” at
the International Visual Literacy Association Conference, Ames, IA, October
American Association of Museums, workshop for 50 museum senior curators at the
Current Issues in Exhibitions Seminar, hosted by the World Bank, Washington, D.C.,
July
Principals’ Center for the Garden State, workshop on thinking outside the box for 42 school
principals, presented at the 2000 Summer Institute – The Business of Change:
Meeting the Challenges of a Dynamic Future, Princeton University, Princeton, NJ, July
Columbia College Chicago, Institute for Science Education and Science Communication,
The ArtScience Program workshops conducted for inner city teachers and parents,
Chicago, IL, May; in conjunction with Dr. Zafra Lerman’s program in Science
Education.
Association of Youth Museums, keynote address on “Twelve Keys That Open Our
Treasure Chests of Creativity and Civil Society” to 500 youth museum executives,
curators and other personnel at the Interactivity 2000: Creativity in Civil Society
conference, Baltimore, MD, May
White River Institute, public workshop on realizing personal goals through creativity for 50
individuals, Vail, CO, March
Museum OF Outdoor Arts, Englewood Civic Center, “Modeling the Future of Character
Education: An Interactive Workshop,” August 18th
Procter & Gamble, presentation to 200 managers at the Global Shopping Symposium,
Cincinnati, OH, March

1999 Lakewood Police Department, Gang Related Intervention Program, workshop with at-risk
girls and their parents and also police officers in Lakewood, CO, December
College of Charleston, workshops for teachers at the Mary Ford Elementary School in
Charleston, SC, December
South Carolina Alliance for Arts Education, keynote address at annual teachers’
conference in Charleston, SC, December
International Network of Performing and Visual Arts Schools, keynote address and
workshop at national conference in Denver, October
Advocates for Learning and Literacy (formerly Friends of International Dyslexia), workshop
with 51 learning disabled students, Greenwood Village, CO, October
Seattle Pacific University, keynote address and workshop for teachers at The Roads to
Mastery Conference, Shoreline, WA, September
Oklahoma State Department of Education, keynote address and other presentations at
annual state conference entitled “Encyclo-Media”, Oklahoma City, OK, September
Pittsburgh Center for the Arts, symposium on art exhibition, Pittsburgh, PA, September
Foundation for Educational Administration, workshop for school principals at the 1999

- Principal's Center for Educational Leadership Conference, Princeton, NJ, July
 Medical Marketing Association, workshops at national conference, San Diego, CA, June
 Columbia College Chicago, ArtScience program workshops conducted for inner city
 teachers and parents in Chicago, IL, May
 ELDN, workshop for vice presidents and managers of various Fortune 500 companies,
 New York City, NY, May
 California Attorneys for the Arts, workshop for parents on welfare as part of the Arts
 Industry Employment Initiative, San Francisco, CA, April
 KOCE TV, appearance on a panel on a PBS series on creativity, Irvine, CA, April
 World Economic Forum, workshops for world leaders in business, government and media,
 Davos, Switzerland, February
 Denver Radio Association, workshop for 100 radio program directors, sales executives,
 and other management on creating visually effective presentations, Denver, CO,
 January
 Advocates for Learning and Literacy (formerly known as Friends of International Dyslexia),
 a "Think Like a Genius Workshop" for 51 students, ages 6-14.
- 1998
- Lakewood Police Department, Gang Related Intervention Program, workshop with at-risk
 youth and their parents and also police officers in Lakewood, CO, December
 McKinsey and Company, Insight/Foresight Conference, interactive presentation in New
 York City, October
 Gihon Foundation, Council on Ideas – alumni reunion panel in Santa Fe, New Mexico, July
 National Vehicle Leasing Association, keynote address for 300 independent leasing agents
 at annual meeting, Scottsdale, AZ, June
 Medical Marketing Association, workshops at national conference, Seattle, WA, June
 Columbia College Chicago, ArtScience program workshops conducted for inner city
 teachers and parents in Chicago, IL, June
 Marketing Association of California, keynote address at state conference, Anaheim, CA,
 May
 City of Greenwood, presentation on *Think Like A Genius* to city residents, May
 Learning Annex, public workshops in San Diego, Los Angeles, and San Francisco, January
 National Education Association, keynote address at Western Regional Leadership
 Conference in Omaha, NE, January
- 1997
- Harvard University, Graduate School of Education, Arts in Education Concentration; John
 Landrum Bryant Lecture/Performance Series, guest lecturer, "The Art of Thought,"
 November 6th
 Colorado Human Resource Association Luncheon, Denver, featured speaker, October
 Blue Cross Blue Shield's Communicating Blue Annual Conference, Phoenix, workshop on
 creativity, September
 7th Annual Conference on Thinking, hosted by the National Institute of Culture and
 Nanyang Technological University, Singapore, keynote address and workshop, June
 Wellness Center, University of Denver, workshop for students and teachers, March
 Radio Advertising Bureau's annual convention, keynote workshop, Atlanta, GA, February
 Jefferson County Open School, workshop for teachers and administrators, January
- 1996
- Rocky Mountain Chapter of the Young President's Organization, Denver, Colorado,
 featured presenter, November
 University of Utah, keynote address and workshops on "The ArtScience Program"
 sponsored by student and humanities organizations, Salt Lake City, UT, November
 Association for Managers of Innovation, workshop for the fall 1996 Meeting, sponsored by
 the Center for Creative Leadership, Greensboro, North Carolina, October
 Arizona Association of Gifted and Talented, and the Arizona Alliance for Mathematics,
 Science and Technology Education, keynote address and workshops at the
 "Partnerships for Progress: Destination Excellence" conference, Tempe, AZ,
 September
 Renaissance School, Douglas County Schools, inservice workshop for teachers, Colorado,

July and September

- University of Utah, keynote address and workshops on "The ArtScience Program" sponsored by the Center for Integrated Science Education, Salt Lake City, UT, June
- The School of the Art Institute of Chicago, slide lecture for the Visiting Artist Program, Chicago, IL, April
- Institute for Science Education and Science Communication, Columbia College Chicago workshops presented to inner-city students (4th thru 8th grade), teachers, administrators and parents, Chicago, Illinois, March and November
- Iowa State University, keynote address and workshops, Ames, Iowa, March
- University of Northern Colorado Graduate Student Association, University Programing Council and the College of Education, slide lecture on "The ArtScience Program", Greeley, Colorado, February
- The University of Arizona Extended University, keynote workshop for the Creative Learning: Energizing Lifelong Productivity conference, Tucson, Arizona, February
- Knapp Elementary School on the ArtScience program, Denver Public Schools, inservice workshop for teachers, Denver, CO, January
- 1995
- Colorado Art Educators Association, keynote address on "The ArtScience Program" for 200 art teachers, Breckenridge, CO, October
- Art Educators of Oklahoma, keynote address and workshop on "The ArtScience Program" at the annual conference, Des Moines, IA, October
- Oklahoma Art Education Association and the Oklahoma Science Teachers Association, keynote address on "The ArtScience Program" to the combined conference of art educators, Oklahoma City, OK, October
- Art Educators of Minnesota, keynote address on "The ArtScience Program" to the annual Fall Conference, Minnesota, October
- Jefferson County School District, inservice workshop for teachers, Golden, CO, October
- National Art Education Association (NAEA), keynote address on "ArtScience and the Art of Education" annual convention, Houston, TX, April
- IBM, slide lecture on "ArtScience: Enriching Communication by Integrating the Arts, Sciences and Technology" at the '95 IBM Charlotte Technical Vitality Symposium, Charlotte, NC, April
- Northwest Council for Computers in Education (NCEE), keynote address on "Computers: The Great Equalizers of Education in This Age of 'ArtScience'" at their annual conference, Bellevue, WA, March
- Columbia College Chicago, workshops on "Artscience," presented to inner-city students (4th thru 8th grade), teachers, administrators and parents, Chicago, IL, March
- University of Maryland, slide lecture on "Artscience" for the Visual Arts Department. Baltimore County, MD, March
- 1994
- Wisconsin Alliance for Arts Education, presentation and workshop on "Artscience: Integrating the Arts and Sciences," at the University of Wisconsin- Whitewater, WI, November
- 13th International Conference on Chemical Education, slide lecture on "The Chemistry of Artscience: Connecting Our World Through Metaphorming," for 900 research chemists and professors representing over 50 countries at the Inter American University of Puerto Rico, San Juan, PR, August
- Columbia College Chicago, a one-day workshop on "Applying Artscience To The Learning Process," for inner-city public school teachers, Chicago, Illinois, July
- The Denver Children's Home, a two-day workshop on "Integrating Artscience into Youth Services," for teachers, administrators and social therapists, February
- 1993
- Clemson University, University of South Carolina at Columbia Lecture and Winthrop University, lecture series on "Artscience," November
- WYFF-TV, television interview, Greenville, SC, November
- WIS-TV, television interview, Columbia, SC, November
- The Chicago Academy of Sciences, lecture on "Artscience: Connecting Our World

Through Metaphorms" to approx. 250 educators and research scientists at *Science & Art: Creativity, Motivation, and the Joy of Learning* - a symposium, October
 WAMC Radio, radio interview with Jim Horne for 1/2 hour show, "Technovation" - a weekly look at science and technology, aired nationally

- 1992 Indiana State University, lecture on "The Process of Metaphorming" to a group of 50 professors and students of Art History and Studio Art, Turman Gallery, November
- 1991 Israel Arts and Science Academy, lecture on "Artscience" to a group of 60 students of Mathematics, Chemistry, Biology, Physics, Music and Studio Art, Jerusalem, Israel, January
 Buenos Aires International Book Fair, lecture on "Ideas and Images Toward the Synthesis of Art, Science, and Technology" to a group of 80 college professors, secondary school educators, and general audience on the theme "International Encounter on Education: Education Facing an Emerging New Society," Buenos Aires, Argentina, April 9; lecture on "The Philosophy of Artscience: Building from Freedom and Imagination" to a general audience (approx. 70) at, April 10; lecture on "Responding to Necessity: Uniting the Worlds of Art, Science, Technology, and Society" to a general audience (approx. 90) at the International Book Fair, April 11; lecture on "Breaking the Mind Barrier: The Book As An Agent for Change" to a group of 100 college professors, secondary school educators, and gnrl audience at at the International Book Fair, April 12; presentation on *Breaking the Mind Barrier* (Simon & Schuster Publishers, 1990) to a general audience (approx. 500) at the U.S.A. Day Forum, Intrntnl Book Fair, April
 The Aleijadinho Art Foundation, lecture on "Breaking the Mind Barrier" to a group of 60 professors and students of Art History and Studio Art, Belo Horizonte, Brazil, April
 The Filosophy University, lecture on "Responding to Necessity: Uniting the Worlds of Art, Science, Technology, and Society" to 150 students and professors of Mathematics, History and Communications, Belo Horizonte, Brazil, April
 Federal University, lecture on "Metaphorming Minds: The Art of Thought" to a group of 60 professors, professional painters and students of Studio Art, Minas Gerais School of Fine Arts, Belo Horizonte, Brazil, April
 Guignard Art Foundation, lecture on "Metaphorming Minds" to a group of 50 professors and students of Studio Art, Belo Horizonte, Brazil, April
 Federal University, lecture on "Responding to Necessity: Uniting the Worlds of Art, Science, Technology, and Society," to a group of 50 physicians at the Minas Gerais Physics Department, Belo Horizonte, Brazil, April
 Escola de Minas, lecture on "Metaphorming Minds: The Art of Thought" to a group of 50 human science specialists, geologists, material scientists and professors of engineering, Ouro Preto, Brazil, April
 University of Brasilia, lecture on "Art of Thought" to a group of 100 professors and students of Art History and Studio Art, Brasilia, Brazil, April (unpublished)
 Centro Cultural Candido Mendes, lecture on "Responding to Necessity: Uniting the Worlds of Art, Science, Technology, and Society," to a group of 40 physicians, Rio De Janeiro, Brazil, April
 University of Hartford, lecture and panel discussion on the interactions of art and science, centered around Siler's exhibition *The Gravity of AmBIGuity* to approx. 150 university professors and students of art history, studio art, literature, math, psychology, physics, and biology, Joseloff Gallery, West Hartford, CT;
 Boston public schools, a series of presentations to three groups of 5th, 6th and 7th grade students (30-40 children per group) from the; topic: Siler's exhibition *Metaphorming Minds: Journeys Into Thought Processes*, at the Boston Center for the Arts, Cyclorama Building, Boston, MA, January
- 1990 Society for the Advancement of Gifted Education, joint presentation with physiologist and science historian Robert S. Root-Bernstein on "Methods of Integrating the Curriculum," Chicago, IL, March

- 1989 Lawrence Academy Professional Development Seminar, joint slide lecture with Dr. Robert Root-Bernstein on "The Creative Process" to a group of 40 professors, Groton, MA, October
- 1988 University of Hawaii at Manoa, created and directed public "Artscience" workshops for the Department of Art, presented to 160 participants, Honolulu, HI, November
 University of Hawaii at Manoa, slide lecture on "Cerebralism: Universal Creativity in the Arts and Sciences" to 270 students and professors of Art History, Studio Art, Biology, Physics, Mathematics, and general audience. This lecture also introduced Siler's two exhibitions of paintings, collages, and lithographs titled "Space of Mental Imagery," at the Commons Gallery and Koa Gallery at Kapiolani College, Diamond Head Campus, University of Hawaii Honolulu, HI, November
 Art Institute of Chicago, lecture on "Art of Thought: Symbolic Models of Neuropsychological Processes" to 700 neuroscientists, cognitive scientists, psychologists, art historians, art therapists for the *Art and the Brain Symposium*. This was the first multidisciplinary national forum of its kind to explore the biological basis of creativity, Chicago, IL, May
 Concordia University, slide lecture on the "Experimental Artwork of Todd Siler," The Department of Drawing and Painting, Montreal, Quebec, Canada, March
 Chicago Academy of Sciences, "Todd Siler: The Art of Science," Chicago, IL, January
- 1987 Parsons School of Art and Design, presentation and panel discussion "Diatomic Dialogues: Todd Siler and Allan Wexler" to 60 students and professors of Art History, Studio Art, and Environmental Design. (*The Diatomic Dialogues* is a "forum about architecture as it intersects the urban arts" was produced by the Department of Environmental Design.), New York, NY., February
 Beaver College, slide lecture on Siler's artwork in the exhibition "Symbolic Narrative," to a general audience of approx. 90, Glenside, Pennsylvania, April
 The National College of Art (NCA), slide lecture on "Philosophies of the Arts and Sciences: From Concept-Formation to Realization" to a group of 70 students and professors of Art History and Studio Art, Karachi, Pakistan, April
 The National College of Art (NCA), art workshop for a group of 80 students and professors of Art History and Studio Art, Karachi, Pakistan, April
 The National College of Art (NCA), slide lecture on "The Role of the Arts in Sciences: Uses of Visual Metaphor, Similies and Analogical Thinking" to a group of 80 students and professors of Art History and Studio Art, Karachi, Pakistan, April
 Pakistan Science Foundation, slide lecture on "The Role of the Arts in Sciences" to 60 scientists and researchers, Islamabad, Pakistan, April
 Pakistan Broadcasting Corporation and *The Pakistan Times*, radio interview on "New Developments in the Interactions Between the Arts and Sciences" for *Pakistan Calling*, a special national program in English, interviewer: Mr. Shabbir Gillani, Pakistan, April
- 1986 American Center, slide lecture on "The History of Interactions Between Art, Science and Technology: From Celtic Stone Formations to the Experiments in Art and Technology" to a general audience of approx. 140, Islamabad, Pakistan, April 21
 Institute of Architects, lecture on "The History of Interactions Between Art, Science, and Technology: Focus on Architecture" to a group of 80 architects, artists and members of The Pakistan Association of Scientists and Scientific Professions (PASSP), Civic Center, Karachi, Pakistan, April
 The Museum of Israeli Art, slide lecture on "History of the Interactions Between the Arts, Sciences and Technology" to a general audience of approx. 50, Ramat Gan, Israel, April
 Haifa Museum of Modern Art, slide lecture on "Ideas and Images Toward an Art-Science-Technology Synthesis: Constructing a Common Language and System of Communication" to a general audience of approx. 100, Haifa, April
 Bezalel Academy of Art Slide, lecture on "Ideas and Images Toward an Art-Science-Technology Synthesis" to a group of 110 students and professors of Studio Art and Art

History, Jerusalem, April

- 1985 Municipal Art Gallery, slide lecture on Siler's artwork in the exhibition "Brainworks" to a general audience of approx. 80, Barnsdall Art Park, Los Angeles, California, August
- 1984 The Chrysler Museum, slide lecture on Siler's large-scale paintings, sculptures and drawings in the exhibition "The Year One: 1984-2001 to a general audience of approx. 60, Norfolk, Virginia, February
- 1983 Massachusetts Institute of Technology, slide lecture on Siler's artwork in the exhibition "Insights and Explorations" at the M.I.T. Museum's Margaret H. Compton Gallery to a general audience of approx. 40, Cambridge, MA, October
- 1982 Concordia University, slide lecture on "Todd Siler's Art and Science" to a group of 60 students and professors of Art History and Studio Art at France Morin's course in contemporary art in the Department of Drawing and Painting, Montreal, Quebec, Canada, September
Summit Art Center, slide lecture on Siler's artwork in the exhibition "Drawing New Directions" to a general audience of approx. 200, New Jersey, March

PUBLISHED MULTIPLES AND PRINT PROJECTS (Selected)

- 1994-95 *Blast #4*, "BIOINFORMATICA." Exploring the connections between physical space and information systems. Limited edition, pod-shaped containers with reproductions of artifacts created by approximately fifty noted artists
- 1994 *Clang Reaction and A Meditation on the Next Millennium*, limited edition lithographs, 15 in. x 27 in.
- 1992-93 *Blast #3: "Remaking Civilization,"* a new experimental art journal published by The X-Art Foundation in New York City. Limited edition, handmade boxes with 50 off-set reproductions in each box. (*Blast* was founded by Jordan Crandall and Christo and produced with the support of Richard Serra. The X-Art Foundation was established in 1990 to explore "the nature of art and its functions in socio-culture, through an ongoing investigation of scientific theory, spatial logic, and textuality.") Bookstore editions of *Blast* are available through Distributed Art Publishers (D.A.P.), New York, N.Y.; Gallery editions of *Blast* are available at Ronald Feldman Fine Arts, New York
- 1991-92 *JUNI Edition*, produced by Clemens Weiss and Hertz Winz, Director of JUNI Journal. The limited edition wooden boxes of 18 multi-colored serigraphs and multiples (33"x28") accompanied the traveling exhibition "Eighteen from New York," which commenced at Galerie Lohrl in Monchengladbach, Germany, September 15 - October 20, 1991
- 1991 *Metaphorming Minds: Envisioning the Possibilities of Nature*, a limited edition artist's book and portfolio of 37 multi-colored serigraphs on Arches 300gm paper (each print 16in. x 24in.) and 18 off-set reproductions of Siler's artwork with text, published Old Jaffa Press, Jaffa, Israel. The handbound book is an edition of 100. The box portfolio contains the same number of prints and is an edition of 130. *Metaphorming Minds* was presented at the Florence International Artists Book Fair in Italy, April, and the Frankfurt International Book Fair in October
- 1988-90 *Mind: Anticipation and Chaos*, a limited edition book by Rumanian writer and philosopher Mihai Nadin, published by Belser Verlag in Stuttgart and Zurich. The book contains 14 reproductions of my mixed media paintings and drawings. In addition, there are 65 monoprints that accompany *Mind: Anticipation and Chaos*, which was published under the special series, "Belser Presse: Milestones in Thought and Research." The

monoprints were produced at Solo Press, New York, NY

- 1990 *Blast: The Blue Box*, a limited edition, boxed publication with 30 "editorial items" items by invited artists, published by The X-Art Foundation, New York, N.Y. The items consist of lithographs, off-set reproductions, information on computer discs, photographs and mixed media artworks. The 30 artist's contributions are presented in separate units and in a randomized placement, exploring the concept of "transactional spaces." Bookstore editions of *Blast* are available through Distributed Art Publishers (D.A.P.), New York, N.Y.; Gallery editions of *Blast* are available at Ronald Feldman Fine Arts, New York, N.Y.
- 1988 *Metaphorms*, a set of color lithographs in an edition of 30 each, published by Martina Batan = State Editions and printed at Solo Press, New York, NY. In addition, there are twelve monoprints, entitled *Metaprints*, with hand coloring and collage

For more information, please visit these websites:

www.ToddSilerArt.com

and http://www.feldmangallery.com/pages/home_frame.html

Or, Google Todd Siler